

Yakusoku - Classic

Andante

Piccolo

Flute

Oboe

Clarinet

French Horn

Trumpet

Trombone

Tuba

Percussion

Timpani

Cymbal

Violin I

Violin II

Viola

Violin Cello

Double Bass

mp

f

ff

f

ff

ff

ff

This musical score is for the piece "Yakusoku - Classic" and is the second page of the score. It features a full orchestral arrangement with the following instruments and parts:

- Pi. (Piano):** Treble clef, key signature of two sharps (F# and C#). It begins with a rest, followed by a melodic line starting at measure 8.
- Fl. (Flute):** Treble clef, key signature of two sharps. It plays a melodic line starting at measure 5, marked with *mf*.
- Ob. (Oboe):** Treble clef, key signature of two sharps. It has a rest until measure 8, then plays a melodic line marked with *mf*.
- Cl. (Clarinet):** Treble clef, key signature of two sharps. It has a rest until measure 8, then plays a melodic line marked with *mf*.
- Hr. (Horn):** Treble clef, key signature of two sharps. It plays a melodic line starting at measure 5, marked with *mf*.
- Tp. (Trumpet):** Treble clef, key signature of two sharps. It has a rest until measure 8, then plays a single note marked with *mf*.
- Tb. (Tuba):** Bass clef, key signature of two sharps. It plays a bass line starting at measure 5, marked with *mf*.
- Tu. (Trombone):** Bass clef, key signature of two sharps. It has a rest throughout the page.
- Pc. (Percussion):** It features a Snare drum part starting at measure 8, marked with "Snare".
- V1. (Violin I):** Treble clef, key signature of two sharps. It plays a melodic line starting at measure 5.
- V2. (Violin II):** Treble clef, key signature of two sharps. It plays a melodic line starting at measure 5.
- Vi. (Viola):** Alto clef, key signature of two sharps. It plays a melodic line starting at measure 5.
- Ce. (Cello):** Bass clef, key signature of two sharps. It plays a bass line starting at measure 5.
- Bs. (Bass):** Bass clef, key signature of two sharps. It has a rest throughout the page.

The score is written in a key signature of two sharps (F# and C#) and includes dynamic markings such as *mf* (mezzo-forte) and "Snare".

8

Pi. *ff* *ff* *f*

Fl. *ff* *ff* *f*

Ob. *ff* *ff* *f*

Cl. *ff* *ff* *f*

Hr. *ff* *ff* *f*

Tp. *ff* *ff* *f*

Tb. *ff* *ff* *f*

Tu. *ff* *ff* *f*

Pc. *ff* *ff* *f*

V1. *f*

V2. *f*

Vi. *f*

Ce. *f*

Bs. *f*

12 12 12 12

12 12