



ワン・ポイント！



CD Track : 17

B の1小節目2拍目では、ギター2の $\underline{\times \times \times \times \times \times \times \times}$ というリズムがテンポ・キープの重要な役割となっているので \times などの休符やベースのリズムとの兼ね合いを意識して弾くようにしよう。 P.M.....1 (パーム・ミュート。右手でブリッジの近くを軽く抑えながら弦を弾く事) をかけながらも、*f* (フォルテ) でしっかり弾けるように練習しよう。

B

G.1

G.2

Org.

Syn.

Bs.

Ds.

Detailed description of the musical score for section B:

- G.1 (Guitar 1):** Treble clef, key of D major. Features a triplet of eighth notes in the first two measures, followed by quarter notes. Fingering: 15, 14, (14), 10, 10, 10, 14, 14. Dynamic markings: 1/2, 1/2, full.
- G.2 (Guitar 2):** Treble clef, key of D major. Features a triplet of eighth notes in the first two measures, followed by quarter notes. Includes palm muting (P.M.....1) and harmonic (H) markings. Dynamic markings: >.
- Org. (Organ):** Treble and bass clefs, key of D major. Features sustained chords in the first two measures and quarter notes in the third measure. Dynamic markings: >.
- Syn. (Synthesizer):** Treble clef, key of D major. Features sustained chords in the first two measures and quarter notes in the third measure. Dynamic markings: >.
- Bs. (Bass):** Bass clef, key of D major. Features a triplet of eighth notes in the first two measures, followed by quarter notes. Fingering: 7, 7, 7, 7, 5, 7, 5, 7, 7, 7, 3, 3, 3, 7, 3, 4, 5, 5, 2, 3, 5, 7, 6, 7, 7.
- Ds. (Drums):** Treble clef, key of D major. Features a triplet of eighth notes in the first two measures, followed by quarter notes. Includes palm muting (P.M.....1) and dynamic markings: >.